

GILDA MERCADO

www.gildamercado.me/film
mercadogilda4@gmail.com

Height: 5'4
Weight: 108 lb
Hair Color: Dark Brown
Eye Color: Brown



Theater

Production	Character	Company/Director/Theater	Location
Ella & Yo	<i>Ella</i>	United Solo	NYC
The Comedy Of Errors	<i>Adriana</i>	The Blind Cupid Shakespeare Co.	NYC/UK
Ella & Yo	<i>Ella</i>	Rattlestick Playwrights Theater	NYC
Ellis Island	<i>Ensemble</i>	Rattlestick Playwrights Theater	NYC
Hindsight 2020	<i>Ensemble/Deviser</i>	Those woman Productions	Online
Cycle-Logical	<i>Five</i>	Dir. Rebecca Hailey Clark/ Out Side Eyes/Tron Theater	UK
The Age of Blindness	<i>Bhagoda/Vidura</i>	Tarvi Sha/RCS	UK
You Are Here	<i>Gilda</i>	Dir. Katie Smith/On The Verge, RCS	UK
The Witch Of Edmonton	<i>Susan Carter</i>	Dir. Marc Silberschatz/RCS	UK
As You Like It	<i>Touchstone</i>	Dir. Nick Hutchison/Shakespeare's Globe,RCS	UK
Tis Pity She's a Whore	<i>Vasquez</i>	Dir. Leonor Estrada/Shakespeare's Globe,RCS	UK
The Worker must have bread but must have roses too	<i>Lucia</i>	Dir. Ayla McCarthy Combes/The Barn Arts	Maine
To be or not to be: A shakespearean Experience	<i>Ensemble</i>	Dir.Luis Salgado/ R. Evolucion Latina	NYC
Basement	<i>Angela</i>	Dir. Joane Kane/ Theater 54	NYC
Some Girls	<i>Linsey</i>	Dir. Michael Schantz/Stella Adler Studio Of Acting	NYC

Production	Character	Company/Director/Theater	Location
Boda en Cirilico	<i>Dashenka</i>	Dir. Ylia O.Popesku	CDMX

Film

Production	Character	Company/Director
Recoba	<i>Rosibel</i>	Dir. Albaro Guzman
Elevados	<i>Luz</i>	Dir. Tania Diaz/ Atzin Films

Special Events

Production	Character	Company/Director	Location
All's Well As Long As It Ends Well	<i>Sonnet 147</i>	Showcase/The Blind Cupid Shakespeare Co.	Online
Twelfth Night	<i>Olivia</i>	Cultural Diversity Showcase/RCS	Uk

Education

The Royal Conservatoire Of Scotland: MA Classical & Contemporary Text In Acting
Stella Adler Studio Of Acting Two Year Professional Conservatory **Casa Azul Artes Escenicas:** Workshops

Skills

Dance: Jazz, Hip-Hop and Belly Dance / **kickBoxing, Personal Defense, Box, Stage Combat/ Languages:**
English (fluent) Spanish (Native)/ **Accents & Dialects:** Standard American, Italian, Latin American, Mexican/
Drawing and painting: Oil and Pastel Oils