

GILDA MERCADO

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mercadogilda4@gmail.com

Altura: 1.63 - Peso: 50kg - Color de Pelo: Castaño Oscuro - Color de ojos: Cafes

TEATRO

THE COMEDY OF ERRORS	<i>Adriana</i>	Dir. JT Stocks/Blind Cupid Shakespeare Company.
ELLA Y YO	<i>Ella</i>	Dir. Gilda Mercado/Rattlestick Playwrights Theater, NYC
ELLIS ISLAND	<i>Ensamble</i>	Dir. Marc Atkinson B. /Rattlestick Playwrights Theater, NYC
HINDSIGHT 2020	<i>Ensamble</i>	Dir. Rebecca Clark /Those Woman Productions
BLUE	<i>Red</i>	Dir. Gilda Mercado /The Old Hairdressers, UK
CYCLE-LOGICAL	<i>Five</i>	Dir. Rebecca Clark/Outside Eyes/Tron Theater, UK
THE AGE OF BLINDNESS	<i>Bhagoda/Vidura</i>	Dir. Tanvi Shah/RCS, UK
YOU ARE HERE	<i>Gilda</i>	Dir. Katie Smith/ On The Verge Festival/RCS, UK
THE WITCH OF EDMONTON	<i>Susan Carter</i>	Dir. Marc Silberschatz/ RCS, UK
AS YOU LIKE IT	<i>Touchstone</i>	Dir. Nick Hutchison/ Shakespeare's Globe, RCS, UK
TIS PITY SHE'S A WHORE	<i>Vasquez</i>	Dir. Leonor Estrada/ Shakespeare's Globe, RCS, UK
THE WORKER MUST HAVE BREAD		
BUT MUST HAVE ROSES TOO	<i>Lucia</i>	Dir. Anyla Combes/ The Barn Arts Collective, Maine.
WORKING GIRLS	<i>Lucia</i>	Dir. Anyla Combes/ The Bridge Theater, NYC.
TO BE OR NOT TO BE: A		
SHAKESPEAREAN EXPERIENCE	<i>Ensemble</i>	Dir. Luis Salgado/ Harlem School of arts, NYC.
Last Summer at Bluefish Cove	<i>Rae</i>	The Virago Ensemble/The Artist Co-op, NYC.
BASEMENT	<i>Angela</i>	Dir. Joan Kane/ Theater 54, NYC.
MAGIC MOONLIGHT AND MARDI GRAS	<i>Lucinda</i>	Once Upon a Playhouse/ The Duke On 42nd Street, NYC.
A MIDSUMMER NIGHT'S DREAM	<i>Fairy</i>	The AlphaNYC Theater Company/ Roy Arias Theater, NYC
SOME GIRLS	<i>Linsey</i>	Dir. Michael Schantz/ Stella Adler Studio Of Acting, NYC
THE CURIOUS SAVAGE	<i>Florence W.</i>	Dir. Bob Goodman/ Stella Adler Studio Of Acting, NYC
BODA EN CIRÍLICO	<i>Dáshenka</i>	Dir. Ylia O. Popesku/La Torre Latinoamericana, México.
LAB REP ACT	<i>Ophelia/ Girl</i>	Dir. Ylia O. Popesku/ Foro Luces Bohemia, México.

FILM

SURVIVAL OF THE FITTEST		Dir. Jason S. Lee/ NYU
ELEVADOS	<i>Luz</i>	Atzin Films

EVENTOS ESPECIALES

ALL'S WELL AS IT ENDS WELL COMPANY	<i>Sonnet 147</i>	Showcase/ Blind Cupid Shakespeare Company
TWELFTH NIGHT	<i>Olivia</i>	Cultural Diversity Showcase/ RCS

EDUCACION

THE ROYAL CONSERVATOIRE OF SCOTLAND: MA CLASSICAL AND CONTEMPORARY TEXT (ACTING)

STELLA ADLER STUDIO OF ACTING 2 YEAR PROFESSIONAL CONSERVATORY

Ron Burrus: Acting Technique On Camera

Patrick Quagliano: Adler Technique

Ian Hersey: Scene Study

Jack Wetherall: Shakespeare

Elizabeth Shepherd: Shakespeare

Joe Goscinski: Voice and speech/ Accent

Reginald Veneziano: Voice and Speech

Noel Wilson: Improv

Bill Bowers: Movement

Thiago Felix: Lucid Body

Sarita Lou Moore: Modern Dance

Suzi Takahashi: Movement

Bob Goodman: Scene Study

Steven White: Stage Combat

CASA AZUL ARTES ESCENICAS ARGOS/MÉXICO

Ylia O. Popesku, Liv Boughn, Lucio Herrera, Alejandra Maldonado

HABILIDADES

BAILE: *jazz, hip-hop y Belly Dance*, KICK BOXING, DEFENSA PERSONAL, LICENCIATURA EN COMUNICACIÓN, IDIOMAS: *INGLES (ALTO) ESPAÑOL (NATIVO)*. ACENTOS Y DIALECTOS EN INGLÉS: *AMERICANO ESTÁNDAR*.